

D u o

CLARA & THIERRY  
CERNAT & HUILLET  
*violin* *piano*

### **NEWS (january 2007)**

Let's begin with **Thierry Huillet's activity as a composer**, which is very intense in this period.

After the successful **first auditions**, last Autumn, of « *Crépuscule* » for string orchestra, « *Fuga-Tango* » for violin and piano, and « *Fingerings* » for piano 4 hands (2 written, 2 improvised), a very enthusiastic audience discovered, on the 11th of January, a new piece for solo piano, « *Juste l'ombre d'une image* », beautifully played by Maurizio Baglini.

Thierry Huillet just put the final touch to two **commissioned pieces** : « *Corpus Christi* », for the « Festival du Comminges » (first audition on July 13th in the Cathedral of Saint-Bertrand) and « *Los Cantaores del Rey* », commissioned by the Festival « Eclats de Voix » in Auch (first audition on June 24th in the Auch Cathedral), written for the famous vocal sextet « The King Singers ».

A **CD** will appear soon, featuring the great piece for cello and piano « *Prélude, Chemin de Croix et Résurrection* », commission of the Festival du Comminges 2001, played by Damien Ventula, cello, and Thérèse Dussaut, piano.

More ancient works will also be played more than twenty times during these three months, in Athens, Bologna, in France, Argentina, Spain, etc. Several concerts are already scheduled next year in Athens and its surroundings, after the successful Athenian concert in December.

Thierry Huillet will be a juror of the **Epinal International Piano Competition** in March 2007 (member of the Federation of International Music Competitions of Geneva).

**The Duet** will have in this period a great **international activity**.

Last October, the **Argentina** concert tour had a very warm welcoming from the audience and from the critics. Now it is time for organizing a long concert tour in the **USA** in Spring 2008.

In Europe, you will be able to listen to the Duet in the prestigious *Queen's Hall of Edinburgh (Scotland)* and in *Glasgow* next May, as well as in *Bucharest (Romania)* in November.

A lot of concerts will take place in duet, trio and solo, in **France, Spain** and **Italy**.

The recent **CDs** (*Turina, Rachmaninov, Clergue*), but also more ancient ones (*Enesco, Bloch*) are very frequently broadcasted on **France-Musiques**. The broadcasting, last November, of the concert of the Duet in the **Auditorium du Musée d'Orsay** (*Franck, Chausson, Huillet*) was considered quite an event.