

THIERRY HUILLET

Review of the Press (composer)

1st Sonata, for violin and piano

“ ...seems to be a work of mature consideration and shows an already secure writing. ”
(**L’Alsace**, 13-04-2000)

“ ...the Sonata n°1 composed by Thierry Huillet, full of poetry and melodic richness... ”
(**Le Dauphiné Libéré**, 25-08-2001)

2nd Sonata, for violin and piano

“ ...a sonata in two parts by Thierry Huillet, with a free and inspired tone, concluded by the contrast of a very structured chaconne. ”
(**La Montagne**, 17-06-2001)

“ In his 2nd Sonata for violin and piano, Thierry Huillet brings out, with light whiffs, all the scents from Romania, dear to his partner. ”
(**L’Est Républicain**, 27-10-2002)

« **Prélude, Chemin de Croix et Résurrection** », for organ (or piano) and cello

“... the work uses with felicity the expressive and acoustic resources of both the instruments (cello and organ), arousing an immediate enthusiasm through the emotion it provides . ”
(**La Dépêche du Midi**, 17-07-2001)

“ The composer decided the proper registrations on the instrument used for the first audition. ”
(**La Croix**, 12-07-2001)

« **Ailleurs** », for violin and cello (or piano or viola)

“ A nice melancholy and spirited piece... ”
(**Journal de la Haute-Marne**, 18-09-2001)

« **Sans titre, for violin and bow** »

“ ...an inspired poem, like a landscape in the course of seasons... ”
(**La Nouvelle République des Pyrénées**, 13-05-2002)

Transcription of M.Moussorgski’s « Night on Bald Mountain », for 2 pianos

“ The “ Night on Bald Mountain ”, in Thierry Huillet’s transcription, brought definitely air and breath from the stage. It really shook the audience... ”
(**La Nouvelle République des Pyrénées**, 25-07-2002)

« **Wirbel** » for piano, violin and cello

« Thierry Huillet builds his own spiral, his own thunderstorm, sailing between the violence of the elements and the worrying calm of the eye of the cyclone. He knows how to paint this heavy sky with other colours than black and white, rendering all the powerful complexity of the inner clouds. Superb. »
(**La Nouvelle République des Pyrénées**, 25-07-2003)