

REVIEW OF THE PRESS

--- Reaching an instrumental perfection, their performance has an irresistible power of conviction. Clara Cernat's violin is heartrending and visionary, Thierry Huillet's way of playing is as intelligent and analytic as poetic.

(" Coup de Cœur ", Piano-Le Magazine, January-February 2002)

--- These musicians recorded an exciting CD, a CD that is skin-deep, a CD that gets you in the guts, like Bloch's music. In these scores that demand the maximum from the interpreters, from a technical and an expressive point of view, Clara Cernat and Thierry Huillet do not know anything about half-heartedness. Without caricaturing, they succeed in making this music fiery and terribly touching.

(Pianiste, March-April 2002)

--- Clara Cernat's violin is a top class one : irreproachable balance and intonation, but also a great intensity, as required by Bloch's burning lyricism. With also this sensuality and this Orient dream in the works showing a less Jewish inspiration. Thierry Huillet fits very well in his partner's options.

(Diapason, February 2002)

--- Clara Cernat and her partner Thierry Huillet defend brilliantly this unjustly neglected repertory. Already honoured for a George Enesco recital CD, these successful recidivists repeat the achievement of a unbridled and, at the same time, disciplined way of playing.

("Événement Télérama ffff ", Telerama, February 27th, 2002)

--- This is an attractive and musically irreproachable couple of performers. These two interpreters sign a very accomplished version. Clara Cernat is a violinist with an inspired phrasing and Thierry Huillet shows an eloquent sense of form and coherence.

(Le Monde de la Musique, February 2002)

--- Clara Cernat and Thierry Huillet feature a superb program...the incandescent expressivity of Jewish music is, here, perfectly rendered by Clara Cernat's rich sonority and fervour. This is, therefore, a book-CD that does honour to the French discography editions.

(Répertoire, March 2002)

--- I found in their interpretation a musicality, a deepness of thought, a humility towards the works, that were the apanage of the great masters of old, of yesteryear.

(" Recommandé par Classica ", Classica, February 2002)

--- This is a pure jewel, as much for the performed works as for the quality of the interpretation. Clara Cernat's ardent and passionate way of playing and Thierry Huillet's extreme sensibility give to these masterpieces a rare dimension. This is a CD you should purchase immediately, as much for the featured masterworks as for the magnificent interpretation.

("Recommandé par Classica", Classica, May 2000)

--- An inspired, inventive, refined reading of the must of George's Enesco violin repertoire. Clara Cernat and Thierry Huillet's dialog is, at the same time, vibrant, sensual, and lively. They find the right timbres at the violin and at the piano to give the illusion of folkloric instruments, while their musical speech astonishes by its energy, as much as by the ease with which they take the exact shape of the musical breaks. You just stay hanging on their interpretation, it radiates so much soundness, nuances and good taste.

("5 Diapasons", Diapason, May 2000)

--- They play this repertoire with a rare elegance, an ease and a charm that give you this feeling that you are attending a real feast, hearty and improvised.

("Evénement Télérama ffff ", Télérama, June 17th, 2000)

--- What a wonderful CD! Clara Cernat and Thierry Huillet play with fire...

(Le Nouvel Observateur, June 25th 2000)

--- Beyond the individual virtues of the violinist and of the pianist, one admires the irreproachable functioning of the couple, the common work on phrasing and dynamics. This version, signed by Clara Cernat and Thierry Huillet is equal to the best recordings of the Third Sonata (Yehudi Menuhin-EMI, Peter Csaba-Ondine).

(Le Monde de la Musique, May 2000)

...and even more in the French version of the review of the press

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