

D u o

CLARA & THIERRY
CERNAT HUILLET

*violinist
& violist*

*pianist &
composer*



www.claracernatthierryhUILLET.com

D u o

CLARA & THIERRY
CERNAT & HUILLET
violin *piano*

« Prestigious artists, Clara Cernat and Thierry Huillet... »

Télérama

« Reaching an instrumental perfection, their performance has an irresistible power of conviction. Clara Cernat's violin is heartrending and visionary, Thierry Huillet's way of playing as intelligent and analytic as poetic. »

Piano – Le Magazine

« One stays hanging on their interpretation, which is so true, so full of nuances and good taste... »

Diapason

« A rare elegance, an ease, and a charm which give you the feeling that you are attending a real feast... »

Télérama

« An ample and colourful tone, a wilful phrasing : irreproachable functioning of the couple...»

Le Monde de la Musique

« These sonatas with a wide breast, with a long breath, played with fire by Clara Cernat and Thierry Huillet... »

Le Nouvel Observateur

« A jewel with two facets : Clara Cernat's ardent, passionate way of playing and Thierry Huillet's extreme sensibility give to these masterworks an unusual intensity and dimension... »

Classica

« Musical couple merge their artistry on a most lofty level... »

The Plain Dealer

« A musicality, a deepness of thought, a humility towards the works, that usually were the apanage of the great masters of old, of yesteryear... »

Classica

CLARA & THIERRY CERNAT & HUILLET

violin *piano*

« A musical couple that merge their artistry on a most lofty level... Highly individual musicians of charismatic personality and sensitive instinct. They breathed as one. »

These words, by the American musical critic Donald Rosenberg (The Plain Dealer, Cleveland, USA) perfectly define the **Clara Cernat & Thierry Huillet Duet**.

After their brilliant studies at the highest level in their respective countries (France & Romania) and the obtaining of great international prizes, both musicians, before they met, began their careers as **soloists**, and gained recognition in numerous countries.

Playing together is a continuation and an enrichment of their own musical story.

Their first listener was the great violinist Tibor Varga. He immediately proposed to Clara and Thierry to play Ravel et Enesco during the famous International Festival of Sion (Switzerland).

That took place in 1996, and, very soon, this feeling of a perfect osmosis, the originality and the purity of the interpretations, the very special soul of this duet, had as a result an unanimous **international recognition**, from great artists as well as from the medias and the public.

With **many CDs**, numerous **concerts** among the world (*Paris - Théâtre du Châtelet, Salle Gaveau -, Bucharest, Cleveland, Toulouse - Théâtre du Capitole, Cloître des Jacobins -, Sevilla, Barcelona, Granada, Kuala-Lumpur, Malaga, Clermont-Ferrand, Marseille, Strasbourg, Metz-Arsnal, Ljubljana, Poitiers, Abidjan, Santander, etc.*) and during **great festivals** (*Piano aux Pyrénées, Musique d'Été à Toulouse, Flâneries Musicales de Reims, Festival International de Sion, Festival « Piano à Riom », Festival Gabriel Fauré, Conques, Été Musical de Bourges, Fugue en Aude Romane, etc.*), **prestigious events** (*MIDEM of Cannes, Bicentenary J.B. Vuillaume in Mirecourt, Musicora - Radio-France in Paris, recordings that have been chosen to enter the Gold Phonotheque of the Romanian Radio, conferences and master-classes in France and in the United States...*), and numerous **television and radio broadcasts** (*France-Inter, France-Musiques, RTL, Radio France International, Radio Romania, Radio Suisse Romande, BBC, European Union of Radios...*), **Clara Cernat and Thierry Huillet** won the loyalty of a bigger and bigger public, which is very sensible to the artistry and the spontaneity of the musical couple, who got married on the day of... a concert, of course !

The **CD** dedicated to **Georges Enesco's** music was awarded numerous great distinctions (Événement Télérama « *ffff* », 5 Diapasons, « Recommandé » par Classica, Le Monde de la Musique, Le Nouvel Observateur, L'événement du Jeudi, etc.) and was broadcasted many times (BBC, France-Musiques, France-Inter, RTL, RFI, Romanian Radio...). It was the same for the following CD, with **Ernest Bloch's** music (« Coup de cœur » de Piano, « Recommandé par Classica », Diapason, Le Monde de la Musique, « Événement Télérama *ffff* »). In 2005, a CD dedicated to **Joaquin Turina** will appear.

- Discography** :
- CD « **Sonatas for violin and piano by Georges Enesco** », Ed. La Nuit Transfigurée
 - CD « **Music for violin and piano by Ernest Bloch** », Ed. La Nuit Transfigurée
 - CD « **Music for violin and piano by Joaquin Turina** », Ed. La Nuit Transfigurée
 - CD « **Thierry Huillet, Works for violin and piano & for piano solo** », Ed. La Nuit Transfigurée
 - CD « **Ernest Chausson** » (Concert, Poem...) with the Romanian Radio Chamber Orchestra, dir. Ludovic Bacs, Ed. CCTH – Romanian Radio
 - CD « **Live Recital** » (Beethoven, Bloch, Brahms, Enesco, Fauré), Ed. CCTH
 - CD « **The ADAMI's Discoveries 1998 at the MIDEM in Cannes** » (Enesco), Ed. ADAMI
 - CD « **Maurice Ravel's Chamber Music** », by T. Huillet, S. Tran Ngoc and X. Gagnepain, Ed. REM
 - CD « **Piano Romantique** » (Liszt, Granados, Guyard) by Thierry Huillet, Ed. Apogée
 - CD « **The European Anthem** », Ed. Council of Europe – Waterpipe Records



Clara CERNAT, violinist & violist

From her **début**, aged 15, as a soloist with the Arad Symphonic Orchestra (Romania) to the obtaining of **five international Prizes** in France, Germany and Italy, Clara Cernat's musical evolution was quick and brilliant, leading to an intense activity of concerts and CD recordings.

A representative of the great Romanian violin school, Clara Cernat was a disciple of Stefan Gheorghiu in the **Bucharest Music Academy**, obtaining the highest awards in numerous disciplines : violin, of course, but also chamber music, analysis, harmony, counterpoint, aesthetics, history of music, study of folklore and pedagogy. She won several scholarships and she could deepen her art of violin, first of all at the **Bonn's International Music Academy**, Germany, winning the diploma of the special program « Europe's greatest talents » (professor Igor Ozim), then at the **Ecole Supérieure de Violon Tibor Varga** in Sion, Switzerland.

After winning, among others, the 1st Prize in the « Città di Andria » and « J.S. Bach » **International Competitions**, the 2nd Prize and Mozart Special Prize in the « Kloster Schöntal » International Competition, Clara Cernat began a career as a soloist, playing the main violin **concertos** (*Tchaikovsky, Bruch, Mendelssohn, Saint-Saëns, Mozart, etc.*) with the Romanian Philharmonic Orchestras (*Romanian Radio-TV Bucharest, Sibiu, Oradea, Constanta, Cluj, etc.*)

She played **recitals** (violin solo or violin and piano sonatas) in Romania, Austria, Germany, USA, Argentina, Great-Britain, Italy, France, Spain, Switzerland, Malaysia, Ivory Coast. **Great concert halls** regularly welcome her : Salle Gaveau, Théâtre du Châtelet, Great Hall of the Romanian Parliament in Bucharest (she played for the inauguration in 1995, as a soloist with the Romanian Radio-Television Chamber Orchestra). She appears on **radio** (BBC, Radio Suisse Romande, Romanian Radio, Deutsche-Welle, France-Musiques, France-Inter, RTL,...) and on **television**.

Clara Cernat is also a much sought-after **chamber music player**, as a violinist and as a violist. Together with Thierry Huillet, pianist and her partner in life and on stage, she founded a duet, playing worldwide and regularly recording successful CDs, unanimously praised by the critics. She is particularly recognized as a favorite performer of Georges Enesco's music.

Clara Cernat is a **professor** at the Conservatoire National de Région and at the Centre d'Etudes Musicales Supérieures of Toulouse (France).

*« Let's begin with my special favorite... a violin that cries, a violin that trembles,
a violin that shudders, that vibrates, a violin that prays, a marvelously musical violin. »*

(Alain Duault, Classic Hebdo, RTL)

*« From an enchantment to a wild joy of living... A marvellous interpretation,
like an unforgettable breath... So much greatness and calm... »*

(Obersteirische Volkszeitung, Austria)

« An incredibly spiritual penetration of the works... Sounds of an bewitching sweetness... »

(Jugend Musiziert, Austria)

*« Clara Cernat astounds... From the very first notes of her repertory, she flees in the heart of a world
that only she knows. Passionate, dynamic,... She is not playing, but vibrating. »*

(La République du Centre)



Thierry HUILLET, pianist...

Prestigious débuts (Beethoven's 2nd Concerto at the Théâtre du Châtelet, Brahms' 1st and Beethoven's 5th Salle Gaveau, Paris, Tchaïkovsky's 1st with the Cleveland Orchestra, Rachmaninov's 2nd with the RAI Orchestra), several International Prizes, including the 1st Prize Robert Casadesus in **Cleveland (USA)** and prizes in **Busoni and Tokyo International Piano Competitions**, hundreds of **recitals and concerts with orchestra** in numerous countries, **recordings** for Radio-France, R.A.I., Radio Suisse Romande, the Romanian Radio... Such is Thierry Huillet's musical life, leading to an unanimous recognition of his personality.

At the age of 15, he entered the **Conservatoire National Supérieur de Musique de Paris**, obtaining, three years later, his piano degree (*class : Pierre Sancan*), his chamber music degree (*class : Geneviève Joy-Dutilleux*), and his vocal accompaniment degree (*class : Anne Grappotte*). Then, he entered the piano **Master Degree** (*class : Germaine Mounier*), receiving also a precious teaching by great masters (*Paul Badura-Skoda, Leon Fleisher, Gyorgy Sandor*).

After his success at International Competitions, he was invited to play the main piano **concertos** with numerous orchestras (*Capitole de Toulouse, Orchestre Philharmonique des Pays de Loire, Philharmonique de Lille, d'Ile-de-France, Ensemble Orchestral de Paris, Chamber Symphony of Princeton, Romanian Radio Chamber Orchestra, etc.*). He played **recitals** in France, USA, Japan, Italy, Spain, Austria, Malaysia, Romania, Ivory Coast, etc. In Paris, **the most prestigious halls** welcomed him : Salle Gaveau, Théâtre du Châtelet, Musée d'Orsay, Auditorium des Halles, Palais des Congrès, Espace Cardin. He also played in great **festivals** : Yokohama Piano Festival (Japan), Sazburg Festival (Austria), Flâneries Musicales de Reims, Piano aux Pyrénées, Piano à Riom, Saint-Lizier, Conques, etc.

He likes to share **chamber music** with partners such as Michel Portal, Jean-Marc Phillips, Teddi Papavrami, Henri Demarquette, Bruno Rigutto, Xavier Gagnepain, Guy Comentale, etc., and loves to play together with singers, such as Isabelle Vernet, Françoise Martinaud, Michel Piquemal. His **permanent duet with the violinist Clara Cernat** asserts itself in the musical life, as well as his **2 pianos duet** with Maurizio Baglini.

His **CDs** were praised and awarded by the critics (*Télérama ffff, Monde de la Musique, Diapason, Recommandé par Classica, Coup de Cœur Piano-Le Magazine, etc.*).

Thierry Huillet is also a much sought-after **pedagogue**, regularly invited for master-classes in France, Spain, USA, Malaysia. He is a professor at the Conservatoire National de Région and the Centre d'Etudes Musicales Supérieures of Toulouse (France).

He often serves as a **Juror in great International Piano Competitions** (Cleveland, Epinal, etc.).

In 2000, Thierry Huillet was chosen by the **Council of Europe** as the official performer of the piano version of the European Anthem.

- « *Thierry Huillet's contribution to these works is prestigious.* » (La Lettre Musicale, France)
- « *A pianist of enormous sensitivity and beauty of sound* » (The Plain Dealer, Cleveland, USA)
- « *What a class, what an assurance, I would even say what an insolence in Thierry Huillet's talent* » (La Normandie, France)
- « *A promising youth who plays faithfully and with a variety of tone* » (Ougaku Geijutsu, Japan)
- « *Th. Huillet is gifted for everything : phrasing, colour, rhythm, volume.* » (Sud-Ouest, France)
- « *Thierry Huillet reveals a highly intelligent way of playing, where virtuosity is integrated into the interpretation and gives a perfect balance between a concentrated power and a sweet and sensitive sense of melody.* » (La Dépêche du Midi, France)



...and composer

« *Thierry Huillet builds his own spiral, his own thunderstorm, sailing between the violence of the elements and the worrying calm of the eye of the cyclone. He knows how to paint this heavy sky with other colours than black and white, rendering all the powerful complexity of the inner clouds. Superb.* »
(**La Nouvelle République des Pyrénées**, 25-07-2003)

Thierry Huillet's music was played and well received in the past years in France, Germany, Spain, Romania, Slovenia, Portugal, Brazil, Argentina, Italy, Greece, Switzerland, Belgium.

This increasing success is the result of a very **personal and modern language**, away from the fashions or “musical dictatorships”, and that always pay homage to the great traditional values of music : melody, rhythm, colour... His works are not turned towards the past, they are neither conceptual, they just concentrate on the purpose of **beauty and expression**.

Huillet's music is always written for the audience and for the performers, one could say it is continuing this great tradition of **performers-composers** of the past centuries, as for instance Liszt, Prokofiev, Chopin or Rachmaninov.

In February 2008, he wins a prestigious award : **Prix de la Fondation André Chevillon-Yvonne Bonnaud (Fondation de France)** for the best contemporary work played in the **Orléans International Piano Competition**, the greatest event dedicated to the piano repertoire from 1900.

In the five past years, **Thierry Huillet's works** have been performed in Rio de Janeiro, Roma, Paris (*Salle Gaveau, Musée d'Orsay, Saint-Louis-des-Invalides, Banque de France*), Toulouse, München, Athens, Bucharest (*Great Hall of the Romanian Radio*), Buenos Aires, Bologna, Freiburg, Zaragoza, Málaga, Cordoba, Mendoza, Granada, Teruel, Huesca, Cartagena, Motril, Vilafranca, Limoges, Bourges, Grenoble, Colmar, Mirecourt, Avignon (*Palais des Papes*), Orléans, Ajaccio, Epinal, Vittel, Vaison la Romaine, Mirecourt, Timisoara, Cluj, Brive, Compiègne (*Théâtre Impérial*), Thionville, Aurillac, Lorient, Niort, Cahors, Pau, Moissac (*Closter*) and in **numerous festivals** (Slovenian Radio, “Flâneries Musicales” de Reims, Comminges -*commissions in 2001 and 2007-*, “Musique d'été” in the Cloître des Jacobins-Toulouse, Conques, “Pianos aux Pyrénées”-*where the first audition of his 2nd violin Sonata had a standing ovation-*, Saint-Lizier, Albi, Pamiers, “Piano à Riom”, Escala-Spain, “Pirineos clasicos”-Spain, Obidos-Portugal, Pau, Madiran, Royan, Allauch, Melle, “Fugue en Aude Romane”...).

Huillet's music has been **played by great musicians**, such as Pierre del Vescovo, Alain Meunier, the Orchestre de Chambre de Toulouse, the Waldstein Piano Trio, Clara Cernat, Maurizio Baglini, Thérèse Dussaut, Gilles Colliard, Damien Ventula...

Numerous **broadcasts** have been dedicated to Thierry Huillet as a composer (Romanian Radio, TV Acasa, France-Musiques, etc.), as well as complete **concert evenings** (Toulouse, Grenoble...), when a very numerous and enthusiastic audience discovered each time more than two hours of new music.

In 2007, his great work « Prélude, Chemin de Croix et Résurrection » was recorded on **CD** by pianist Thérèse Dussaut and cellist Damien Ventula. In Autumn 2008, four CDs will be recorded with his music (« Concerti », « Keyboards », « Violins and violas », « Carnaval »).

Thierry Huillet studied at the Paris CNSM with Pierre Sancan, Jacques Castérède, Pierre-Max Dubois, Jean-Paul Holstein and Jean Lemaire.

His music was played at the **European Commission in Bruxelles**.

Thierry Huillet, as a composer and pianist, appears in the « **Dictionnaire de Toulouse** », a very popular " Who's who " of this great city of Southern France.

The Works by Thierry Huillet, composer

1st Sonata for violin and piano

First audition : 26 November 1999, Ajaccio, Théâtre Kalliste

2nd Sonata for violin and piano

First audition : 18 July 2000, Campan, Church (Festival Piano aux Pyrénées)

« Prélude, Chemin de croix et Résurrection » for organ and cello

First audition : 15 July 2001, Saint-Bertrand-de-Comminges, Cathedral (Festival du Comminges)

« Pianos-Fuga-Tango » for 2 pianos

First audition : 18 July 2001, Bagnères-de-Bigorre, Halle aux grains (Festival Piano aux Pyrénées)

« Ailleurs » for violin and viola (or piano or cello)

First audition : 21 July 2001, Barèges, Thermes (Festival Piano aux Pyrénées)

« Ba(ch)ba-Yaga-Fuga » for piano

First audition : 10 August 2001, Saint-Lizier, Cathedral (Festival de Saint-Lizier)

« Ararat » for piano

First audition : 13 November 2001, Montauban, Auditorium of E.N.M.

« Sans titre, pour violon et archet » for violin

First audition : 8 May 2002, Mirecourt, Cinema

« Prélude, Chemin de croix et Résurrection » for piano and cello

First audition : 15 September 2002, Joinville, Château du Grand-Jardin

« Wirbel » for violin, cello and piano

First audition : 20 July 2003, Campan, Church (Festival Piano aux Pyrénées)

« Sacromonte » & « Alhambra » for violin and piano

First audition of « Sacromonte » : 17 June 2004, Paris, Salon doré de la Banque de France

First audition of « Alhambra » : 19 July 2004, Barèges, Church (Festival Piano aux Pyrénées)

« Preludio para el sol » & « Preludio para la noche » for piano

*First audition of « Preludio para el sol » : 19 October 2004, Rio de Janeiro,
Centro Cultural Banco do Brasil*

First audition of « Preludio para la noche » : 11 November 2005, Latina, Teatro Cofaro

« Concerto classico ma non troppo » for violin and string orchestra

First audition : 2 March 2005, Mirecourt, Cinema

« Ba(ch)ba-Yaga-Fug'à 4 » for piano 4 hands

First audition : 22 May 2005, Albi, Sainte-Cécile's Cathedral

« L'enfant, dans la forêt » for violin & viola (in alternance) and piano

First audition : 13 July 2005, Sabinanigo, El Molino (Sabinanigo Festival)

« Lagune » for violin, piano and string orchestra

*First audition : 18 October 2005, Toulouse, Chapelle Sainte-Anne
(Concert series of the Orchestre de Chambre de Toulouse)*

« Ecco l'écho » for french horn

First audition : 19 May 2006, Cahors, Auditorium

« Ecco l'écho del echo 2 » for french horn and piano (or cello)

First audition : 18 July 2006, Beaudéan, Church (Festival Piano aux Pyrénées)

« Duo n°1 » for 2 violins

First audition : 21 July 2006, Moissac, Closter (Festival de Moissac)

« Elégie & Perpetuum mobile » for viola and violin

First audition : 5 October 2006, Toulouse, Auditorium Saint-Pierre-des Cuisines

« Crépuscule » for string orchestra

First audition : 14 September 2006, Saujon, Church

« Fuga-Tango » for violin and piano

First audition : 19 October 2006, Cordoba, Teatro del Libertador (Argentina)

« Fingerings » for piano 4 hands (2 of them written, the other 2 improvised)

First audition : 14 November 2006, Teruel, Iglesia de San Pedro (Spain)

« Juste l'ombre d'une image » for piano

First audition : 10 January 2007, Paris, Salle Gaveau

« Los cantaores del Rey » for vocal sextet

First audition : 24 June 2007, Auch, Cathedral (Festival Eclats de Voix)

« Triptyque » for piano

First audition : 12 July 2007, Labastide Saint-Pierre, Château St-Louis (Festival Musique en Vignes)

« Corpus Christi » for organ

First audition : 13 July 2007, Saint-Bertrand-de-Comminges, Cathedral (Festival du Comminges)

« Treize à la douzaine » for piano

First audition : 28 July 2007, Montréal-du-Gers, Church

« Prélude » for viola and piano

Concerto for violin, viola and string orchestra « *Hommage à Dmitri Chostakovitch* »

First audition : 28 March 2008, Oloron Sainte-Marie, Espace Jéliote

« Clarinette » for clarinet

First audition : 23 May 2008, Précilhon, Church

« Sept Hai-Kai » for cello and piano

First audition : 31 July 2008, Conques, Abbatiale (Festival de Conques)

« Un requiem » for 2 sopranos and string orchestra

« Le repos » for 2 sopranos and piano

« Quatre mélodies » for soprano and piano

« Dor » for violin and 9 instruments

« Ecco l'écho del echo » for 2 french horns

« Tres y cuatro seis » for piano, violin, viola, cello, clarinet and french horn

« Ombres » for great orchestra

Transcription for 2 pianos « A night on bald mountain » by Moussorgsky

First audition : 22 July 2002, Pau, Theater (Festival Ciné-Cité)

The Performers (first auditions)

1st Sonata for violin and piano

Clara Cernat, violin & Thierry Huillet, piano

2nd Sonata for violin and piano

Clara Cernat, violin & Thierry Huillet, piano

« Prélude, Chemin de croix et Résurrection »

Damien Ventula, cello & Laurent Carle, organ

« Pianos-Fuga-Tango » for 2 pianos

Muza Rubackyte & Thierry Huillet

« Ailleurs »

Dagmar Ondracek, viola & Clara Cernat, violin

« Ba(ch)ba-Yaga-Fuga » for piano

Thierry Huillet

« Ararat » for piano

Thierry Huillet

« Sans titre, pour violon et archet » for violon

Clara Cernat

« Prélude, Chemin de croix et Résurrection »

Damien Ventula, cello & Thierry Huillet, piano

« Wirbel » for violin, cello and piano

Trio Waldstein

« Sacromonte » & « Alhambra »

Clara Cernat, violin & Thierry Huillet, piano

« Preludio para el sol » & « Preludio para la noche » for piano

Maurizio Baglini

« Concerto classico ma non troppo »

Clara Cernat, violin & The Orchestra of Mirecourt's Music School, dir. Valérie Deybach

« Ba(ch)ba-Yaga-Fug' à 4 » for piano 4 hands

Luciné Simonian & Thierry Huillet

« L'enfant, dans la forêt »

Clara Cernat, violin and viola & Thierry Huillet, piano

« Lagune »

Gilles Colliard, violin, Jeanne Bleuse, piano & l'Orchestre de Chambre de Toulouse, dir. Pierre Bleuse

« Ecco l'écho » for french horn

Pierre del Vescovo

« Ecco l'écho del echo 2 »

Pierre del Vescovo, french horn & Thierry Huillet, piano

« Duo n°1 » for 2 violins

Li chi & Clara Cernat

« Elégie & Perpetuum mobile »

Clara Cernat, viola & Thierry Huillet, violin (!)

« Crépuscule » for string orchestra

Orquesta de Cambra de l'Empordà

« Fuga-Tango » for violin and piano

Clara Cernat, violin & Thérèse Dussault, piano

« Fingerings » for piano 4 hands (2 of them written, the other 2 improvised)

Guillaume de Chassy, piano(improvised) & Thierry Huillet, piano

« Juste l'ombre d'une image » for piano

Maurizio Baglini

« Los cantaores del Rey » for vocal sextet

The King's Singers

« Triptyque » for piano

Thierry Huillet

« Corpus Christi » for organ

Coralie Amedjkane

« Treize à la douzaine » for piano

Thierry Huillet

« Prélude » for viola and piano

Clara Cernat, violin & Thérèse Dussaut, piano

Concerto for violin, viola and string orchestra « Hommage à Dmitri Chostakovitch »

Elisa Turri, violin, Clara Cernat, viola & l'Orquesta de Cambra de l'Empordà

« Clarinette » for clarinet

David Minetti

« Sept Hai-Kai » for cello and piano

Alain Meunier, cello & Thierry Huillet, piano

« Un requiem » for 2 sopranos and string orchestra

n.c.

Transcription for 2 pianos of « A night on bald mountain » by Moussorgsky

Maurizio Baglini & Thierry Huillet

Review of the Press (composer)

1st Sonata, for violin and piano

“ ...seems to be a work of mature consideration and shows an already secure writing. ”
(**L’Alsace**, 13-04-2000)

“ ...the Sonata n°1 composed by Thierry Huillet, full of poetry and melodic richness... ”
(**Le Dauphiné Libéré**, 25-08-2001)

2nd Sonata, for violin and piano

“ ...a sonata in two parts by Thierry Huillet, with a free and inspired tone, concluded by the contrast of a very structured chaconne. ”
(**La Montagne**, 17-06-2001)

“ In his 2nd Sonata for violin and piano, Thierry Huillet brings out, with light whiffs, all the scents from Romania, dear to his partner. ”
(**L’Est Républicain**, 27-10-2002)

« **Prélude, Chemin de Croix et Résurrection** », for organ (or piano) and cello

“... the work uses with felicity the expressive and acoustic resources of both the instruments (cello and organ), arousing an immediate enthusiasm through the emotion it provides . ”
(**La Dépêche du Midi**, 17-07-2001)

“ The composer decided the proper registrations on the instrument used for the first audition. ”
(**La Croix**, 12-07-2001)

« **Ailleurs** », for violin and cello (or piano or viola)

“ A nice melancholy and spirited piece... ”
(**Journal de la Haute-Marne**, 18-09-2001)

« **Sans titre, for violin and bow** »

“ ...an inspired poem, like a landscape in the course of seasons... ”
(**La Nouvelle République des Pyrénées**, 13-05-2002)

Transcription of M.Moussorgski’s « Night on Bald Mountain », for 2 pianos

“ The “ Night on Bald Mountain ”, in Thierry Huillet’s transcription, brought definitely air and breath from the stage. It really shook the audience... ”
(**La Nouvelle République des Pyrénées**, 25-07-2002)

« **Wirbel** » for piano, violin and cello

« Thierry Huillet builds his own spiral, his own thunderstorm, sailing between the violence of the elements and the worrying calm of the eye of the cyclone. He knows how to paint this heavy sky with other colours than black and white, rendering all the powerful complexity of the inner clouds. Superb. »
(**La Nouvelle République des Pyrénées**, 25-07-2003)

CLARA & THIERRY
CERNAT & HUILLET
violin *piano*

REVIEW OF THE PRESS

« A mysterious and disturbing poetry that both interpreters express with ease and naturalness. Clara Cernat and Thierry Huillet's dialog is, at the same time, vibrant, sensual and animated. »
(Jean-Michel Molkhou, Diapason)

« You can hear, at the same time, the luminosity of her playing (Clara Cernat), but also this pulsating energy she shares with Thierry Huillet... these are really two names that you should keep in mind. You will assuredly hear again Thierry Huillet and the beautiful Clara Cernat. »
(Alain Duault, « The CD of the day », RTL)

« This duet, through their technical quality, the intelligence, the stylistic culture that both interpreters show when tackling a musical work, has asserted itself definitely in the European musical life...Both of them, offering and receiving at the same time, succeed in building the perfect duet. »
(Olga Dăescu, Romanian Radio)

« A CD you should purchase absolutely, as well for the masterworks it features, as for their magnificent interpretation. » **(Xavier Rey, Classica)**

« Two artists who are conscious of the message inherited from Enesco : a rare instant of pure felicity. » **(L'Alsace)**

« Listening to Clara and Thierry, you discover new worlds in pieces where you do not expect to find any new mystery... A perfectly knitted duet, subtly homogenized in a musical thread that happens to be, every time, in every work, a string of precious metal. » **(O.D., R.R.)**

« Duet for a miracle : intensely fusional et luminously transparent. » **(Centre Presse)**

« A duet who radiates an enchanting softness. » **(Les Dernières Nouvelles d'Alsace)**

« This version, signed by Clara Cernat and Thierry Huillet, is equal to the best recordings of Enesco's Third Sonata (Yehudi Menuhin - EMI, Peter Csaba - Ondine). »
(Costin Cazaban, Le Monde de la Musique)

« The much expected come-back of the musical team Clara Cernat and Thierry Huillet was celebrated with great enthusiasm. » **(Malaysia Tatler)**

« This blend of complicity and demand , of strictness and sensuality is the stamp of the duet. »
(La Nouvelle République des Pyrénées)

« A triumphal interpretation of Enesco's 3rd Sonata. » **(Magazine de Midi-Pyrénées)**

« Clara and Thierry captivate, subjugate the audience. » **(L'Est Républicain)**

.../...

« Prestigious duet : Clara Cernat and Thierry Huillet... How can I express myself about this tremendous duet, except saying that all the beauty of music is concentrated in their prestigious interpretations...With them, music is a synonym of life, passion, love, tenderness, intelligence...The perfect felicity. » **(Centre Presse)**

« They played sadness, softness, joy, anguish, upheaval, but, also and above all, love. Love for music, simply love. » **(Liberté de l'Est)**

« Cernat - Huillet : luminous » **(Berry Républicain)**

« Both performers seduce with their exceptional presence on stage...What a charm, what a talent ! » **(La Nouvelle République)**

« The symbiosis of this couple, united in life and on stage, is perfect. »
(L'Est Républicain)

« Virtuosity, remarkable expression and technical mastery left their mark on this evening. »
(Kleine Zeitung, Leoben)

« A musical moment of a rare intensity... The celebration of Jean-Baptiste Vuillaume's bicentennial in Mirecourt could never have a better start. » **(L'Est Républicain)**

« They radiate talent. » **(Super Magazin, Roumanie)**

« Cernat and Huillet's recital was a delight of good interpretation... Programs such as this one increase the rank and content of our more than a hundred years old Philharmonic Society. »
(Al Día, Málaga)

« Prestigious concert » **(Le Nouvelliste, Sion)**

« These two young musicians shine by their richness of colours and their spirit. »
(Jugend Musiziert, Austria)

« Listening to these two young artistic personalities, with their virtuosity, their remarkable expression, their technical mastery, was a very special event. »
(Obersteirische Zeitung, Austria)

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